

Liza Swaving

Education

- 2013 **Master of Arts in Heritage Studies, Programme Museum Curatorship**,
VU University Amsterdam
Thesis: *Authenticity and the moving image in the permanent exhibitions of the Tropenmuseum*. Advisor Dr. Sven Lütticken, grade 8.5
- 2008 **Bachelor of Arts in Cultural Studies, Programme Word & Image in Film**
VU University Amsterdam
Thesis: *The Hidden Other. An Analysis of the Gaze in Michael Haneke's Caché*. Advisor Dr. Heidi de Mare, grade 8.0

Academic honors and awards

- 2014 **Dr. Steven Engelsman Grant**
Research Associate, National Museum of World Cultures, Leiden
- 2013 **Graduated Cum Laude**, Master of Arts in Heritage Studies, VU University Amsterdam

Research interests

Visual media, colonial and postcolonial theory, critical museum studies, media theory

Professional experience

- current **Assistant Curator (freelance)**, Tropenmuseum, Amsterdam
Research, development & loans for the exhibition *Global Sixties* (due October 2015), in association with curator Mirjam Shatanawi
- current **Research Associate (freelance)**, National Museum of World Cultures, Leiden
Research topic: presentation and preservation of the moving image in the National Museum of World Cultures.
Organization of an expert meeting about the research topic for graduate students
- 2014 **Assistant Amsterdam Summer School (freelance)**, VU University Amsterdam
Formulating and implementing student recruitment and marketing strategies; administration and (diploma) evaluation of applications; supporting the Director
- 2013 **Co-curator (freelance)**, The Holls Art Collective at 37pk, Haarlem
Curated and delivered a series of exhibitions exploring the phenomena of the collective as a system for collaborative art practice
- 2012-2013 **Assistant International Office**, Faculty of Arts, VU University Amsterdam
Recruitment, selection and administration of incoming graduate students for the international Master's programmes; selection and administration of outgoing exchange students

- 2012 **Assistant Curator**, Tropenmuseum, Amsterdam
Research, development & loans for the exhibition *Escher meets Islamic Art* (2013), in association with curator Mirjam Shatanawi
- 2012 **Guest Lecturer**, Tropenmuseum, Amsterdam
Lecture and museum tour for students from the Master's programme Film and Photographic Studies (University of Leiden) about my thesis research topic, in association with Anke Bangma, curator of Contemporary Art and Photography
- 2011-2012 **Organizer & Moderator**, Tropenmuseum, Amsterdam
Concept development, organization and moderation of the expert meeting *The Curator of Tomorrow*
Speakers: Jan Debbaut, Lisette Smits, Joanna van der Zanden
- 2011-2012 **Curator in Training**, Tropenmuseum, Amsterdam
Research into contemporary art loans, preparation of loan request letters, editing and picture research for the exhibition *Death Matters* (2011), in association with curator Pim Westerkamp
- 2008-2011 **Assistant Education Department**, Faculty of Arts, VU University Amsterdam
Administration, co-ordination and planning of education; editing and producing study guides; data delivery & reporting to the management team
- 2009 **Intern, Cinemaztlán Mexican Film Festival**, Amsterdam
Assisting with fundraising and festival production
- 2007-2009 **Volunteer Language Coach**, Stichting ABC, Amsterdam
Provide Dutch language courses to immigrant women and stimulate their self-reliance in Dutch society by organizing relevant activities

Articles

- L. Swaving, 'Ongemakkelijk erfgoed', *Tenachon*, #18 (2014)
- L. Swaving, 'Kunst met een verhaal: Yang Jiechang', *De Dood Leeft*, KIT Publishers 2011, p.19
- L. Swaving, 'Kunst met een verhaal: Jan Fabre', *De Dood Leeft*, KIT Publishers 2011, p.48
- L. Swaving & P. Westerkamp, 'Zoet is de geur van herinnering. Bloemen en rouw', *De Dood Leeft*, KIT Publishers 2011, p 48
- L. Swaving & A. Wuijts, 'De affiches van Hard Werken voor het IFFR', *Skrien* jrg. 37 2005 nr. 2 , p.18-21

Online publications

- L. Swaving, V. van Velsen, 'Thinking Globally', *Global Collaborations/Stedelijk Museum*, April 2014
- L. Swaving, 'Collecting Geographies – Magiciens de la Terre', *Global Collaboration/ Stedelijk Museum*, March 2014